



MADANAPALLE INSTITUTE OF TECHNOLOGY & SCIENCE

(UGC-AUTONOMOUS INSTITUTION)

Affiliated to JNTUA, Ananthapuramu & Approved by AICTE, New Delhi

NAAC Accredited with A+ Grade, NIRF India Rankings 2024 - Band: 201 - 300 (Engg.)

NBA Accredited - B.Tech. (CIVIL, CSE, CST, ECE, EEE, MECH), MBA & MCA



www.mits.ac.in

Follow us:    



REPORT ON: Anti-Ragging Art Competition



MADANAPALLE INSTITUTE OF TECHNOLOGY & SCIENCE

DEEMED TO BE UNIVERSITY

(Declared under section 3 of UGC Act, 1956 by Govt of India-MOE)



Anti-Ragging Art Competition



Color the World with Kindness – Erase Ragging.

Theme: "Say No to Ragging - Let's Create a Safe Campus!"

Organized by Arts and cultural club

14th AUG
2025



11:10 AM.



Seminar Hall - C

Say NO to Ragging

Do Register Here



Chief Patron
Dr. N. Vijaya Bhaskar Choudary, Ph.D
Secretary & Correspondent

Patron
Mrs. Keerthi Nadella
Executive Director

Program Chair
Dr. C. Yavara
Principal

SAC Coordinator
Dr. G.Reddy Hemantha
Asst. Professor, Dept. of ECE

SAC Co-Coordinator
Mr. V.Naveen
Asst. Professor, Dept. of CST

SAC Co-Coordinator
Mr. B.S.H.Shayeez Ahamed
Asst. Professor/CSE(AI&ML)

Faculty Coordinator
Mr.Y.Pradeep Kumar
Asst. Professor, Dept. Of ECE Dept

Student Coordinator
M.Harshavardhan
8143767320

www.mits.ac.in

SUBMITTED BY:

1. Y. PRADEEP KUMAR, ASST-PROF-ECE DEPARTMENT

(ARTS AND CULTURAL CLUB FACULTY COORIDINATOR)

2. M. HARSHAVARDHAN, 3rd YEAR,

CSD. (STUDENT COORIDINATOR)

EVENT DATE: 14-08-2025

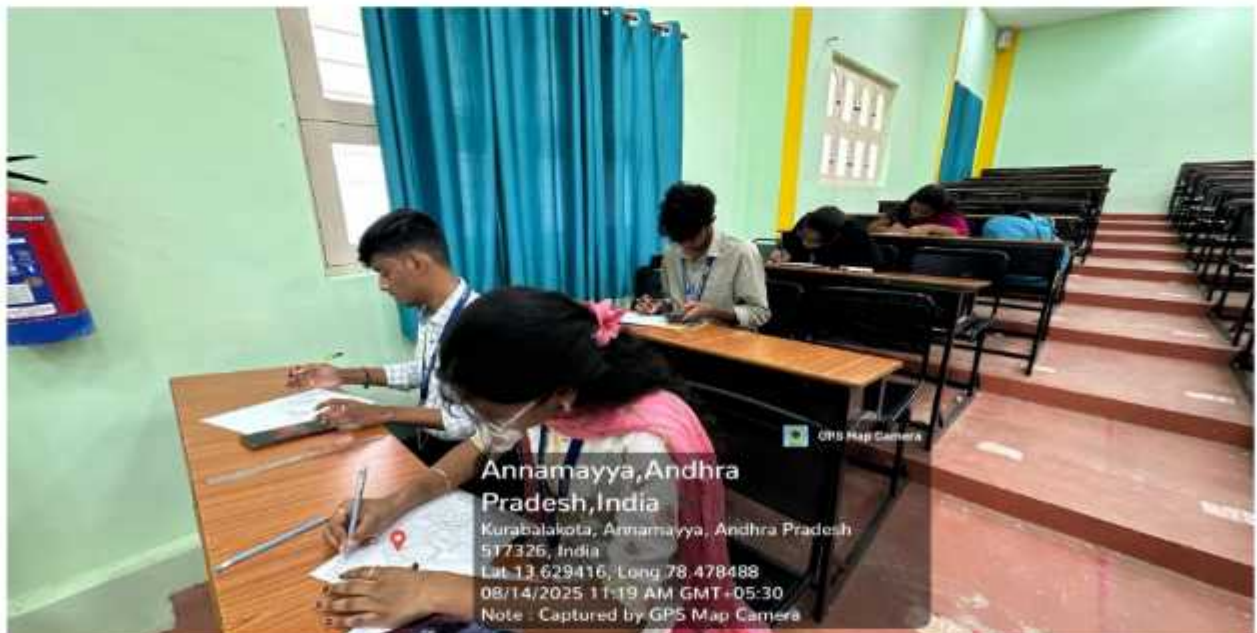
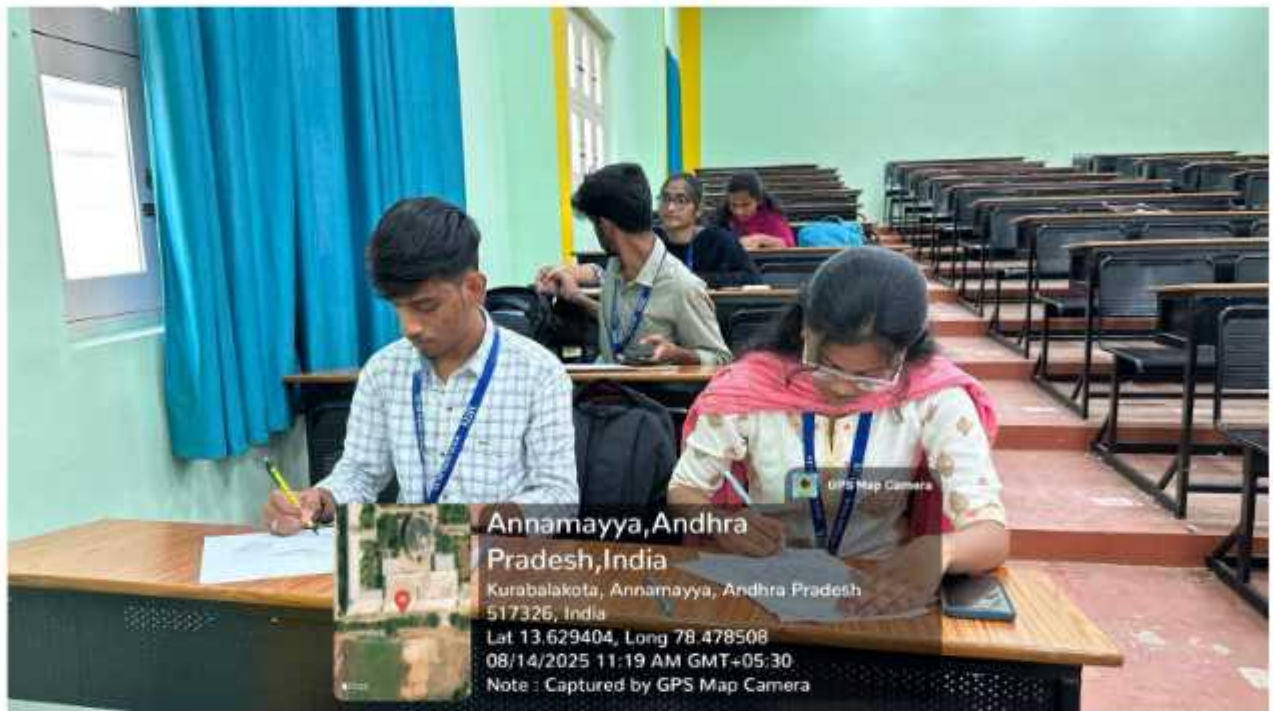
VENUE: SEMINAR HALL C.

TIME: 11:10AM TO 12:30PM.

ATTENDED BY: B-TECH STUDENTS:

(05 STUDENTS).

- The main motto of conducting this event is to provide a platform for students to display their hidden talents, express their creativity to the other students.
- The competition was organized by “ARTS & CULTURAL CLUB” and with the help of “EVENT ORGANIZERS” and SAC members.
- Panel member attended the event:
SAC CO-COORIDINATOR
DR. G. Reddy Hemantha
Assistant professor Dept of ECE.
- Competition was held in seminar hall c.
- The competition started at 11:30 Am and ended by 12:30 pm.
- The competition started by giving themes to the students.



VOTE OF THANKS:

First and foremost, our heartfelt thanks to our Principal Dr.C.Yuvaraj Sir, our club faculty in charge Y. PRADEEP KUMAR sir for supporting us and SAC co-coordinators DR.D.Reddy Hemanthamam,MR.V.Naveen sir and MR.B.S.H Shayeez Ahamad sir, in conducting these competitions. We also express our heartfelt gratitude towards the Principal, Vice Principals and the management for providing us with this platform to encourage students' hidden talents.



PRIZE DISTRIBUTION:

- 1st Prize

E. Meghana, 24691A0122, 3rd year – Civil.



- 2nd prize

R. Bhumika, 24691A3729, 2nd year CSE-CS.





MITS
MADANAPALLE

**MADANAPALLE INSTITUTE OF
TECHNOLOGY & SCIENCE**
DEEMED TO BE UNIVERSITY
(Declared Under section 3 of UGC Act, 1956 by Govt. of India - MoE)



www.mits.ac.in

Follow us:    



REPORT ON: ONAM 2K25



MITS
MADANAPALLE

**MADANAPALLE INSTITUTE OF
TECHNOLOGY & SCIENCE**
DEEMED TO BE UNIVERSITY
(Declared under section 3 of UGC Act, by Govt. of India - MoE)



We warmly welcome you to

ONAM

Celebrations

Celebrate Onam by Wearing Traditional Attire and Embracing the Festive Spirit

GAMES

1. Tug of War
2. Potato Run
3. Pot Breaking
4. Lemon and Spoon

LET'S CELEBRATE TOGETHER



Date & Time

4th Sep 2025 | 4:00 PM

Venue :

OPP TO LAKSHMI BLOCK

Spot Registrations Are Allowed

Founder & Chancellor

Dr. N. Vijaya Bhaskar Choudhary

Pro Chancellor

Sri. N. Dwarakanath Naidu

Executive Director

Mrs. Keerthi Nadella

Vice - Chancellor

Dr. C. Yuvaraj

SAC Coordinator

Dr. G. Reddy Hamsartha
Asst. Professor, Dept. of ECE

SAC Co-Coordinator

Mr. V. Naveen
Asst. Professor, Dept. of CSE

SAC Co-Coordinator

Mr. B.S.H. Shreyas Ahmed
Asst. Professor, Dept. of CSE(AI&ML)

Faculty Coordinator

Mr. Y. Pradeep Kumar
Asst. Professor, Dept. of EEE

Student Coordinator

M. Harsha Vardhan
PH.NO: 9147767320

ORGANISED BY: ARTS & CULTURAL CLUB

SUBMITTED BY:

1. Y. PRADEEP KUMAR, ASST-PROF-ECE DEPARTMENT

(ARTS AND CULTURAL CLUB FACULTY COORIDINATOR)

2. M. HARSHAVARDHAN, 3rd YEAR,

CSD. (STUDENT COORIDINATOR)

EVENT DATE: 04-09-2025

VENUE: OPP TO LAKSHMI

BLOCK.

TIME: 4:00PM TO 5:30PM.

ATTENDED BY: B-TECH STUDENTS:

(250 STUDENTS).

- The main motto of conducting this event is to provide a platform for students to display their hidden talents, express their creativity to the other students.
- The competition was organized by “ARTS & CULTURAL CLUB” and with the help of “EVENT ORGANIZERS” and SAC members.
- Panel member attended the event:
SAC CO-COORIDINATOR
- 1.Sri.N. Dwarakanath Naidu – Pro Chancellor.
- 1. Dr.C.Yuvaraj- Vice Chancellor, MITS.
- 2. Dr.Kamal basha-vice principal, MITS.
- 3. Dr.D.Reddy Hemantha-SAC Coordinator.
- 4. MR.V.Naveen- SAC Coordinator.
- 5.MR.B.H Shayeez Ahamed-SAC Coordinator.

- The event started at 4:00pm and ended at 5:00pm.
- **Occasion:** Onam Celebrations organized by MITS (Madanapalle Institute of Technology & Science), Arts and Cultural Club.
- **Theme:** Celebrate Onam by wearing traditional attire and embracing the festive spirit.
- **Games/Events:** Tug of War, Potato Run, Pot Breaking, Lemon & Spoon (Spot registrations allowed).



VOTE OF THANKS:

First and foremost, our heartfelt thanks to our Principal Dr.C.Yuvaraj Sir, our club faculty in charge Y. PRADEEP KUMAR sir for supporting us and SAC co-coordinators DR.D.Reddy Hemantha madam, MR.V.Naveen sir and MR.B.S.H Shayeez Ahamad sir, in conducting these competitions. We also express our heartfelt gratitude towards the Principal, Vice Principals and the management for providing us with this platform to encourage students' hidden talents.

GALLERY:





ఈనాడు
epaper.ennadu.net

ఘనంగా ఓనం ఉత్సవాలు

మదనపల్లె విద్య. స్కూల్‌టుడే : ఓనం పండుగ సందర్భంగా మిల్ఖీ డీప్స్ టువీ విశ్వవిద్యాలయంలో శుక్రవారం ప్రో॥ఛాన్సలర్ ఎన్. చార్లకనాథ్ ఆధ్వర్యంలో ఉత్సవాలను ఘనంగా నిర్వహించారు. విద్యార్థులు సాంప్రదాయ దుస్తులతో కళాశాలకు హాజరై ఓనం పండగ స్తుత్యాన్ని చేశారు. ఈ సందర్భంగా ప్రో॥ఛాన్సలర్ మాట్లాడుతూ... ఒక్కో రాష్ట్రంలో జరిగే పండగలు, ఆ రాష్ట్రాల సంస్కృతినీ ప్రతిబింబిస్తాయన్నారు. సమానత్వం, ఐక్యత, సంతోషాన్ని ప్రతిబింబించే పండగ ఓనం అని అన్నారు. అనంతరం విద్యార్థులు కేరళ సంస్కృతి ఉట్టి పడేలా వేషధారణలో స్తుత్యం చేశారు. కార్యక్రమంలో ఆర్ట్స్ అండ్ కల్చరల్ సమన్వయకర్త వై. ప్రదీప్ కుమార్, సాక్ సమన్వయకర్త దాక్షర్ రెడ్డి హేమంత, అధ్యాపకులు, విద్యార్థులు పాల్గొన్నారు.



ఉట్టి కొడుతున్న విద్యార్థులు

ఓనం.. యువోత్సాహం



కేరళ సంప్రదాయానికి ప్రతీకగా నిలిచే ఓనం పండగను మదన పల్లెలోని ఓ విశ్వవిద్యాలయంలో శుక్రవారం ఉత్సాహంగా నిర్వహించారు. విద్యార్థులు సంప్రదాయ దుస్తుల్లో కళాశాలకు హాజరయ్యారు. ఆవరణలో ఏర్పాటు చేసిన ఉట్టిని కొట్టేందుకు పోటీ పడ్డారు. ఈ సందర్భంగా విద్యార్థులు కేరళ సంస్కృతి ఉట్టిపడే వస్త్రధారణలో సామూహికంగా నృత్యం చేసి ఆకట్టుకున్నారు.

- న్యూస్టుడే, మదనపల్లె విద్యావిభాగం



MITS
MADANAPALLE

**MADANAPALLE INSTITUTE OF
TECHNOLOGY & SCIENCE**
DEEMED TO BE UNIVERSITY
(Declared Under section 3 of UGC Act, 1956 by Govt. of India - MoE)



Report on

GARBA 2K25

Organized by

Arts and cultural club (SAC)

on Friday, 26th September 2025

Organized & submitted by: Mr.Y. Pradeep kumar, Assistant Professor,
Department of ECE, MITS Arts and cultural club Coordinator.

Student Coordinators: M. Harshavardhan, CSE-DS, 3rd year.

Participants: I -II- & III-Year

Students Attendance: 47 Participants

Venue: Opp to Auditorium, MITS



The Arts and Cultural Club of Madanapalle Institute of Technology & Science (MITS) organized a colorful and joyful event titled “Garba 2K25” on 26th September 2025.

The event took place in front of the Auditorium from 4:00 PM to 5:00 PM. It was conducted as part of the Dussehra celebrations, showcasing Indian tradition and cultural spirit. The main highlight of the event was the Garba dance performance, symbolizing unity and festivity.

A total of 47 students participated in the dance, all dressed in vibrant traditional attire.

Their colorful costumes and rhythmic movements created a mesmerizing visual experience.

The event began with an introduction explaining the importance of Garba and Dandiya during Navratri.

The beats of traditional music filled the air as participants performed with great enthusiasm.

Students formed circles, dancing with perfect coordination using dandiya sticks. The audience enjoyed every moment and encouraged the participants with applause.

The event was organized under the guidance of **Dr. N. Vijaya Bhaskar Choudary (Chancellor & Founder)**, **Sri. N. Dwarakanath Naidu (Pro-Chancellor)**, and **Mrs. Keerthi Nadella (Executive Director)**.

The Program Chair was **Dr. C. Yuvaraj (Vice Chancellor)**. **Dr. G. Reddy Hemantha** served as the **SAC Coordinator**, assisted by **Mr. V. Naveen** and **Mr. B.S.H. Shayeaz Ahmed** as **SAC Co-Coordinators**.

Mr. Y. Pradeep Kumar, Assistant Professor, Department of EEE, was the **Faculty Coordinator**.

M. Harsha Vardhan from the Arts and Cultural Club took charge as the **Student Coordinator**.

The event venue was beautifully decorated, enhancing the festive atmosphere.

Music, lighting, and traditional decor added to the cultural charm of the celebration.

Judges and faculty members appreciated the creativity and energy of the participants.

The synchronized moves and group coordination made the performance truly memorable.

The photography team captured the best moments of the colorful celebration.

The event concluded with a vote of thanks to all dignitaries, faculty, and volunteers. Winners and active participants were acknowledged for their spirit and performance. The audience appreciated the efforts of the organizing team for conducting the event smoothly.

Garba 2K25 not only promoted culture but also encouraged teamwork and enthusiasm among students.

It strengthened cultural values and unity within the MITS student community. The event created memories of joy, rhythm, and tradition on campus. Overall, Garba 2K25 was a **grand success**, reflecting the rich cultural heritage of India.

The Arts and Cultural Club once again proved its dedication to promoting art and culture at MITS.





Outcome of the Event:

- The event successfully promoted **Indian culture and festive spirit** among students.
- It encouraged **teamwork, participation, and cultural awareness** on campus.
- Students showcased their talents through **energetic Garba and Dandiya performances**.
- Overall, **Garba 2K25 was a grand success**, spreading joy, unity, and enthusiasm across MITS.



MITS
MADANAPALLE

**MADANAPALLE INSTITUTE OF
TECHNOLOGY & SCIENCE**
DEEMED TO BE UNIVERSITY
(Declared Under section 3 of UGC Act, 1956 by Govt. of India - MoE)



Report on

Sankranthi Sambaralu

Organized by

Arts and cultural club (SAC)

on Monday, 12th January 2026

Organized & submitted by: Mr.Y.Pradeep kumar, Assistant Professor,
Department of ECE, MITS Arts and cultural club Coordinator.

Student Coordinators: M. Harshavardhan, CSE-DS, 3rd year.

Participants: I -II- & III-Year

Students: 200 Participants

Venue: Opp ADMIN Block, MITS



The Arts and Cultural Club of Madanapalle Institute of Technology & Science (MITS) organized a vibrant and culturally rich event titled “**Sankranthi Sambaraalu**” on **12th January 2026** near the **Opposite Admin Block**.

The event was conducted with the objective of celebrating the traditional festival of Sankranthi and promoting cultural values among students. Various festive activities such as **Kite Flying, Rangoli, Ethnic Walk, and Bhogi** celebrations were organized, creating a joyful and energetic atmosphere across the campus. Students actively participated by wearing traditional attire and showcasing the cultural heritage

associated with Sankranthi.

The celebration reflected the essence of rural traditions through colorful decorations, traditional art forms, and enthusiastic participation. The event encouraged unity, cultural awareness, and student involvement while providing a refreshing break from academic routines. The lively environment and traditional performances made the celebration memorable for everyone to present.

Overall, **Sankranthi Sambaraalu** was successfully organized by the Arts and Cultural Club with the support of faculty and student coordinators, making it a grand and enjoyable cultural celebration that strengthened the festive spirit among the MITS community.

The event was organized under the guidance of **Dr. N. Vijaya Bhaskar Choudary** (Chancellor & Founder), **Sri. N. Dwarakanath Naidu** (Pro-Chancellor), and **Mrs. Keerthi Nadella** (Executive Director).

The **Program Chair** for the event was **Dr. C. Yuvaraj** (Vice Chancellor). **Dr. G. Reddy Hemantha** served as the SAC Coordinator, assisted by **Mr. V. Naveen** and **Mr. B. S. H. Shayeaz Ahmed** as SAC Co-Coordinators.

Mr. Y. Pradeep Kumar, Assistant Professor, Department of EEE, acted as the **Faculty Coordinator**, while **M. Harsha Vardhan** from the Arts and Cultural Club took responsibility as the **Student Coordinator**.

The event venue was beautifully decorated with traditional elements, creating a festive and welcoming atmosphere that reflected **the true spirit of Sankranthi**. Faculty members and guests appreciated the enthusiasm, cultural involvement, and active participation of the students. The photography team captured the vibrant moments of the celebrations, including **traditional attire, rangoli designs, kite flying, and cultural activities**, preserving the joyful memories of the event.

The program concluded with a vote of thanks to all faculty coordinators, student coordinators, volunteers, and participants for their dedicated efforts. Students who actively participated in various activities were appreciated for their enthusiasm and cultural spirit. The audience applauded the organizing team for conducting the event

smoothly and successfully. **Sankranti Sambaralu** not only celebrated tradition and culture but also strengthened unity, joy, and cultural awareness among students. Overall, the event was a grand success, reflecting the institute's commitment to preserving and promoting Indian cultural heritage on campus.

Outcome of the Event:

- Students gained awareness and appreciation of Indian traditions and cultural values.
- Participants actively engaged in festive activities such as rangoli, kite flying, ethnic walk, and Bhogi celebrations.
- The event promoted unity, teamwork, and joyful interaction among students.
- Students experienced cultural pride by wearing traditional attire and participating in traditional practices.
- The celebration created a lively and memorable environment, enhancing cultural bonding within the MITS student community.